

Dear Paul,

6/9/87

Retirement at 55? Must be terrible or very remunerative job. If latter, why don't you recruit yourself?

On what I asked you, maybe one of the Duran interrogation xerfs may be the record I remember. It was from CIAHQ and sought to avoid another Duran roughing up by the Mexican police. I think that is rather unusual. For CIA, that is.

When you have time for it, I think the State/Mann cables re Ugarte would be good to have. They may add to what I recall. I'll probably have to find the original notes I made or reread that entire batch, which your State stuff can amplify. Trouble is I have no idea now where those notes are. I remember what is not useful, where I was when I made them.

Jim Lessor remembers a couple of the other records I mentioned but I don't know if he can retrieve them. I have a clear recollection of not only their content but of using them in a FOIA case. One is the rather paranoid memo by a defector, I've suspected Golitsyn, on the assassination, naturally for him a KGB job, and the other is the CIA's draft of questions to be addressed to the USSR, questions clearly designed to antagonize it to the point where it would refuse to help. Not used.

If you think that Peter Scott knows the code identifications and dates of the operations against Sukarno, perhaps some time when you are talking to him you can ask him. I believe that Strong Back was one.

Records in second graf above not in original releases. Problem there is that a student moved all that material around and I don't know where she moved it. Plus I can't stand to search it.

The pages, 1-3 and 8, of the notes on the original CIA releases can be useful. When you've time would you please send the other pages? Thanks. They lead me to believe that maybe the second ref to Duran may be what I remember seeing.

I've not seen and don't intend to buy Gandolfo's book. It is on HSCA and I suppose mostly what he'd written and said on programs, plus some stuff he got. He told me it will include the suppressed transcript of the Rules Committee hearing.

I'm hoping to find the energy and time to return to my writing about Oswald.

A British writer has an interest in Angleton. Do you have anything on him? If so, when you've time, would you let me know so I can let him know?

Did I tell you that Max Holland and Kai Bird of The Nation are doing a book on John J. McCloy? I've been able to help them a little. They were pleased with the executive session transcripts. I'd forgotten until I just read a book I think is titled Justice At War, on the Japanese in concentration camps here in World War II, about McCloy's record in that miserable thing. It, too, was miserable.

Back to Duran: Did any of your HSCA sources indicate why she did not appear as scheduled? I mean what they really think, not what Blakey said. I've suspected for some time that she worked for CIA. Which would explain their desire not to have her beaten up again. In the Freed case Phillips testified to their having a live source inside the Cuban embassy, as I recall his deposition.

I also do not recall whether I mentioned it, but in the scandal over the USSR holding a US magazine correspondent it turned out that he had been the medium for a Russian getting messages, etc., to the USEmbassy and that the person to whom he got the stuff is Paul M. Sgonbaugh. Only person of that name I remember was with the FBI. He had skills that might have been useful in that embassy and perhaps to CIA there.

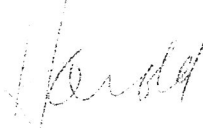
One other bit of news, not for HOC, at least for now, is that a friend is going

to do a book on Hoover and the Commission. I helped him with his doctoral thesis. He is an assistant professor of communications about two hours away and he was here briefly a week ago. For the thesis, among the records he went over is the FBIHQ Commission Liaison file, 109090. He made copies of what then interested him. When the time comes, should I refer him to you?

I guess no other news, at least from me. I hear virtually nothing from the critics and I can't say I miss it.

Hope all is well with all of you.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Edgar Hoover", written in a cursive style.